

## SUS by Barrie Keeffe

Sus is on at the Black-E (next to the Chinese Arch) Monday 13<sup>th</sup>, Tuesday 14<sup>th</sup>, Saturday 18<sup>th</sup>, Monday 20<sup>th</sup> & Tuesday 21<sup>st</sup> October, at 8pm; and at the Casa on Friday 17<sup>th</sup> & Friday 24<sup>th</sup> October.

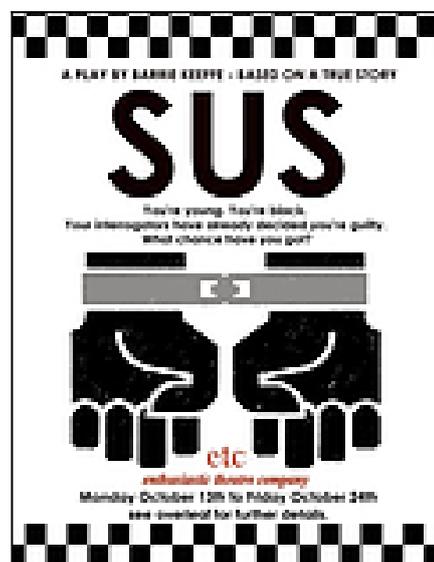
All tickets from The Unity Theatre, 1 Hope Place, Liverpool L1 9BG

Box-office: 0151 709 4988 / 0844 873 2888 / [www.unitytheatreliverpool.co.uk](http://www.unitytheatreliverpool.co.uk)

Tickets will also be available on the door at the Black-E.

### A stunning production of *Sus* comes to the Black-E

Set on Election Night, 1979, *Sus* centres on the interrogation of Leon Delroy, a young black man, in the aftermath of a woman's suspicious death. With the incoming Thatcher government set to bring a 'New Dawn' of hard-line law enforcement, Karn and Wilby - Delroy's interrogators - sense a golden opportunity to make names for themselves; all they have to do is get the first murder confession of the new regime.



Whatever it takes.

## **Enthusiastic Theatre Company going up in the world!**

The production of *Sus* by Barrie Keeffe (who also wrote *The Long Good Friday*)

The cast of the three-hander sees Delroy being played by Nolan Frederick (veteran of West End shows including *The Lion King*, *Miss Saigon* and *Cats*); Wilby by Nigel Peever (who has played everything from Toad in *The Wind in the Willows*, to the Scarecrow in *The Wizard of Oz*, to the title character in *Macbeth*); and, as Karn, Liverpool's very own Alan Stocks (seen in many Liverpool Everyman & Playhouse productions, including *Dead Heavy Fantastic*, and Gemma Bodinetz' productions of *A Streetcar Named Desire* and *Twelfth Night*).



The Enthusiastic Theatre Company have also been granted a Time & Space residency at Metal@ Edge Hill Station, which allows them not only use of a fabulous rehearsal space, but also phenomenal project support, as well as use of the kitchen, complete with Aga – an item not found in many other Green Rooms!

Support also comes from the staff of the Black-E, the organisers of Merseyside Black History Month, the International Slavery Museum, Liverpool City Council, and staff and students of the Music Production course at MODE Liverpool.

Perhaps most uniquely, sets for Enthusiastic Theatre Company productions are built by the staff and service users of the Occupational Therapy Department of Liverpool's Broadoak Mental Health Unit, to an incredibly high standard.



Regarding the Arts Council grant, Artistic Director Ed Barrett said: 'I have such a phobia of filling in forms, I found the idea of applying for the Grants for the Arts program a bit daunting – though the Arts Council provide a lot of support along the way; and it was of course all worth it to receive the huge vote of confidence their support embodies. Given the outstanding level of everyone's work for the Enthusiastic Theatre Company, both on stage and behind the scenes, it's nice to be able to reward their input with more than a few beers at the end of the run.'

'We'll probably still have the few beers as well, though!'

*Cont.*



**Reviews of previous enthusiastic theatre company productions:**

**The Liverpool Echo on *The Birthday Party*:**

Reg Edwards flows fantastically through Stanley's moods from the grumpy yet haunted lodger who soon becomes struck dumb with fear when his persecutors arrive and finally a mumbling ghost after a night suffering some unmentioned torture.

Kelly and Field play a combination of charming and threatening wonderfully, while Jeanette Jarrel and John Campbell also get it right as elderly B&B owners apparently unaware of the awful happenings.



**RemoteGoat on *The Birthday Party*:**

★★★★★

**A joy to watch . . . beautifully played and acted - a fine ensemble performance from the whole cast . . . funny and horrifying at the same time . . . Congrats to Director Ed Barrett**

**on a thought-provoking and fascinating production.**

*Praise for other productions by the same Director:*

**RemoteGoat on *Rid the World*:**

★★★★★

**Electrifying . . . brilliant . . . beautifully and deftly played . . . played wonderfully and with a natural ease . . . A wonderful, atmospheric performance . . . beautifully directed by Ed Barrett - go see it!**

**RemoteGoat on *Human Habitation*:**

★★★★★

**Well acted . . . the Northern dialogue falls smartly between comedy and drama . . . likeable and endearing . . . [a] funny, enjoyable play.**

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