

THE IRISH POTATO FAMINE



RAVAGED

FAMINE

TRAVAIL

TRAUMA

NEEDLESS



Commemorating the 150th Anniversary of the Irish Potato Famine, this workshop brought together the ancient Celtic tradition of illuminated letters and the modern technology of desk-top publishing, and accompanied an exhibition by Felicity Clear and Van Der Grigin.

Each workshop participant created a poem rooted in a single word – IRELAND, POTATO or FAMINE – illuminating the first and last letter of their word. The results communicate, succinctly and powerfully, their response to the Famine. 30 illuminated poems at 30cm x 21cm

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